



2017 Report of Government to Government Activities with Oregon's Nine Federally Recognized Tribes

In compliance with ORS 182.166 (3), the Oregon Business Development Department, aka Business Oregon, is submitting its annual report of Government to Government Activities with Oregon's Nine Federally Recognized Tribes.

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Business Oregon, also known as Oregon Business Development Department, acts as the lead agency and provides staff for the Economic Development and Community Services Government to Government Cluster.

Agency Programs that Impact Tribes:

Business Oregon has a myriad of programs that impact Oregon's Nine Federally Recognized Tribes. Primarily these programs exist in two functional areas: 1) Economic Development Programs and 2) Arts Commission/Cultural Trust Programs.

1. Economic Development Programs:

Business Oregon delivers its business development programs through Regional Development Officers (RDO's) who work on a day-to-day basis with businesses and local governments, including tribal nations. The technical assistance this past year for Oregon's nine federally recognized tribes includes:

Confederated Tribes of Warm Springs:

- RDO participated in the Central Regional Solutions Team (RST) in an outreach meeting with the Confederated Tribes of Warm Springs Reservation. Follow up conversations and meetings with the Economic Development Director to look at the former mill site and industrial park and "campus" area as potential development prospects.
- Brownfields Program Specialist also attended the outreach meeting to address tribal economic and community development priorities. A follow up conversation with the tribes Chief Operations Officer and Economic Development/BIRF Coordinator identified three potential brownfields projects: (1) Rainbow Shell Station property purchased by the tribe and requiring further soil assessment, underground storage tank (UST) decommissioning/removal, and building demolition; (2) Closed Mill site requiring environmental assessment; and (3) Meth-contaminated homes. Provided a Brownfields Project Information Form as the first step towards scoping a project for funding.
- RDO connected the Economic Development Director with the Small Business Development Center Director in Bend to discuss potential collaboration.
- RDO met several times with the Confederated Tribes of Warm Springs UAV Test Range Manager to view the facilities funded by the agency and to discuss additional assistance with respect to the range's expansion to the Prineville and Bend airports.
- Program & Policy Coordinator attended a site tour of the UAS projects and discussed residential water needs.

Confederated Tribes of the Siletz Indians:

- Program & Policy Coordinator met with the Confederated Tribes of the Siletz Indians three times over the year on the Sudden Oak Death – Economic Impact Study Subcommittee.

Burns Paiute Tribe:

- RDO is working in partnership with the tribe on a Grant/Harney County broadband planning Request for Information (RFI).
- RDO met with Chairman Eric Hawley and discussed his interest in additional 4H training for tribal members and the tribe's need for a wellness/recreation center. RDO is connecting Chairman Hawley to potential resources.

Confederated Tribes of the Coos, Lower Umpqua and Siuslaw Indians:

- RDO met with the tribes and City of Coos Bay in early September regarding a development project at the Hollering Place. The City of Coos Bay has also submitted an application for Regional Infrastructure funds on behalf of the tribe and this project.

Klamath Tribes:

- RDO attended an outreach to the Tribal Council in late March with the Governor's Regional Coordinator. A briefing on the Regional Solutions Team and Advisory Committee's work
- RDO met with Shawn Taylor, Entrepreneur Start Up and Jared Hall, Klamath Tribes Economic Development Director regarding Tribal Assets Protection project. Shawn Taylor is a tribal member and entrepreneur looking for assistance from the Klamath Tribes and State of Oregon to launch a new business
- A business recruitment referral to the tribes Economic Development Director was provided in mid-July. A small sawmill company looking for an industrial site in mid to north Klamath County. The Klamath Tribes owns an industrial park potentially suitable to site this project

Confederated Tribes of the Umatilla Indian Reservation (CTUIR):

- RDO met with the tribes Economic Development staff three separate times to discuss current projects, including Yellowhawk Medical Center (tied to IOF), housing needs and potential projects, broadband project to finish the loop to complete redundancy, industrial lands, recruitment, and marketing.
- Director Harder and RDO met with the tribes Economic Development staff to present the strategic plan and further discuss potential projects that Business Oregon could partner on.
- RDO introduced Region Project Manager to Confederated Tribes of Umatilla Indian Reservation staff as part of managing the IFA Project – Wanapa.
- The tribe participated in Select USA 2017, in Washington DC, with the Recruitment team in June.

Tax Incentives:

Business Oregon's Incentive Coordinator:

- interacted with tribal representatives and legislative staff, and testified before the 2017 Legislature, with respect to the state income tax credit for any type of business based on tribal taxes it pays in a reservation enterprise zone or partnership zone, for which the sunset date was extended another ten years even as most concurrent sunset dates went unchanged;
- provided suggestions to the Department of Revenue to technically improve the 2017 version of the Department of Revenue Schedule OR-REZT, form 150-102-046, Reservation Enterprise Zone Tax Credit;
- notified tribal contracts about the draft and then proposed revisions to the division of administrative rules that addresses tribal zones, for which updating and minor technical clarifications were made to a few of the rules;
- updated/ corrected [web information](#) for tribal tax incentives and zone designations; and
- was generally available to provide technical assistance to tribal entities regarding zone designations and incentives for business development, including answering the Confederated Tribes of Umatilla Indian Reservation staff question about property tax abatements.

Telecommunications:

Business Oregon helps facilitate the deployment and utilization of telecommunications infrastructure to support innovation, create economic opportunities, and build quality communities and prosperity for all Oregonians. Oregon has a world-class telecommunications infrastructure extending throughout the state. Multiple fiber optic backbone networks with diverse routing provide excellent network reliability and connectivity statewide. The following are activities of the past calendar year.

Rural Broadband Capacity Pilot Program: In 2017, the Governor's Office allocated \$500,000 for grant(s) of up to a total of \$500,000 from the Strategic Reserve Fund to be available for the support of broadband planning, engineering, and/or infrastructure deployment projects targeting rural and underserved populations. Statements of interest were invited from Oregon cities, counties, ports, Tribes, cooperatives, non-profit corporations and public-private partnerships that wish pursue broadband capacity projects for their community. An Interest Response was submitted by Confederated Tribes of Warm Springs / Warm Springs Telecom.

Oregon Broadband Advisory Council (OBAC): Business Oregon provides staff support and is home to the council. The mission of the council. The mission of the council is to encourage coordination and collaboration between organizations and economic sectors to leverage the development and utilization of broadband for education workforce development, government and healthcare, and to promote broadband adoption by citizens and communities. The council members represent Oregon's cities, counties, and telecommunications service providers, Tribes, educators, economic development organizations, public safety agencies, healthcare, State CIO, the Public Utility Commission, the State House of Representatives and the State Senate. Lonny Macy of the Confederated Tribes of Warm Springs has been appointed by the Governor to represent statewide tribal interests and issues related to broadband [telecommunications](#).

Oregon Broadband Mapping Project: Business Oregon in an Interagency Agreement with the Oregon Department of Administrative Services to maintain the Oregon Broadband Map. Data on broadband service availability, providers, and technologies on tribal lands is displayed on the [Oregon Broadband Map](#). The data was updated in 2017, and is searchable by tribal lands including the Burns Paiute Tribe; Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians; Confederated Tribes of the Grande Ronde; Confederated Tribes of the Siletz Indians; Confederated Tribes of Umatilla Indian Reservation, Confederated Tribes of Warm Springs, Coquille Indian Tribe, Cow Creek Band of Umpqua Tribe of Indians; and Fort McDermitt Paiute and Shoshone Tribes.

Oregon Connections Telecommunications Conference: Business Oregon is a sponsor and organizer of the conference. The 2017 conference presenters and attendees explored the "**Networks of the Future**," their changing architectures, technologies,

applications, patterns of use, industry structure and public policy. The 2017 conference was attended by representatives of the Confederated Tribes of Grand Ronde and the Confederated Tribes of Warm Springs.

Technical Assistance: Provided assistance to the Confederated Tribes of the Siletz Indians regarding an unused 75-foot antenna tower in Salem that the Tribe is interested in leasing to a telecommunications company or otherwise developing. Provided information and industry contacts.

2. Oregon Arts Commission & Oregon Cultural Trust Programs:

The Arts Commission and Cultural Trust advocate for arts and culture as cornerstones of community and civic life, and the work is focused on providing Oregonians wide access to the arts and their benefits, assisting arts organizations to develop skills and resources to offer high quality programs across the state, providing better access to quality arts learning opportunities, and assisting Oregon's artists in developing their skills and careers.

Board

- Nichole Maher, the President and CEO of Northwest Health Foundation, was appointed to the Oregon Arts Commission by Gov. Kate Brown July 27. Previously the executive director of Portland's Native American Youth and Family Center (NAYA), Maher was raised in the small community of Siletz in Lincoln County and is very involved in supporting Native art and arts organizations.
- Chuck Sams III, Director of Communication for the Confederated Tribes of Umatilla Indian Reservation (Cayuse) is Vice Chair of the Oregon Cultural Trust Board of Directors

Art in the Governor's Office

- Works by artist Wendy Red Star were featured in the Governor's Office in the Capitol Building in Salem from March 15 – May 11, 2017. Wendy Red Star lives in Portland; she grew up on the Apsáalooke (Crow) reservation in Montana. The exhibited works included a series of prints she created during a residency at Crow's Shadow Institute of the Arts on the Confederated Tribes of the Umatilla Indian Reservation.

Governor's Arts Awards

- Esther Stutzman (Yoncalla), American Indian storyteller of Kalapuya/Coos heritage and an enrolled member of the Confederated Tribes of Siletz Indians, received a 2017 Governor's Arts Award for Lifetime Achievement.
- Crow's Shadow Institute of the Arts, whose mission is to provide a creative conduit for educational, social and economic opportunities for Native Americans through artistic development, received a 2017 Governor's Arts Awards in the category of Community. Crow's Shadow was founded by James Lavadour (Walla Walla) on the Confederated Tribes of the Umatilla Indian Reservation 25 years ago.
- Artist Wendy Red Star (Portland), served as a panelist on the Governor's Arts Awards selection committee.
- Artist Marie Watt (Portland), enrolled member of the Seneca Nation of Indians, was commissioned to produce the 2017 Governor's Arts Award object that was given to each of the five Award recipients (*Companion Species (Ancient One)*, 2017; Cast bronze, reclaimed wool blanket, western walnut base, Edition of 10.

Art Acquisition Program (awarding other funds from The Ford Family Foundation, administered by the Oregon Arts Commission)

- The High Desert Museum was awarded \$15,000 for the purchase and acquisition of Marie Watt's (Seneca) *Blanket Stories*.
- The Jordan Schnitzer Museum of Art was awarded \$43,500 for the purchase and acquisition of Rick Bartow's (Wiyot) *The Crow and Performance Self Portrait*.

Arts Build Communities Grants

The grants recognize the expanding role that arts organizations play in the broader, cultural, social, educational and economic areas of community life.

- The Museum at Warm Springs: \$5,000
 - To support the annual Warm Springs Tribal Youth Art Exhibit and its associated programs. The project encourages students to learn about the August 21st solar eclipse that traveled over Warm Springs and express what they have learned through art.
- Oregon Shakespeare Festival: \$6,300
 - To support the Oregon Shakespeare Festival's world premiere of "Off the Rails" by Native American playwright Randy Reinholz, a partnership with the Native American Studies Program at Southern Oregon University. Grant funds support a gathering prior to the Oregon Indian Education Association Conference on the Southern Oregon University campus with opportunities for cross-cultural dialogue and learning among artists, educators and tribal representatives
- Wisdom of the Elders, Inc.: \$7,000
 - Wisdom is filming Oregon tribes to produce the Native Wisdom Documentary Film series. During 2018 we will hold a series of Film Screenings and Community Consultations at venues statewide. Documentaries feature STEAM segments titled Elder Wisdom, Sacred Landscape, STEAM, Tribal Rhythms and Turtle Island Storytellers. They integrate traditional stories, art and music plus wisdom of tribal elders sharing traditional ecological knowledge and observations of emerging issues within their ecosystems.
- Crow's Shadow Institute of the Arts: \$5,000
 - Grant funds will be used to support Nixya'awii Community School Student Printmakers in all aspects of printmaking, then exhibit and sell their artwork. Costs include Master Printer instruction, printmaking materials (paper, inks, plates), exhibition and advertising materials, and studio overhead.
- Joseph Center for Arts and Culture: \$6,500

- To support “Healing the Willowa-Indian Divide.” Chief Joseph’s band of Nez Perce was forced to leave the Willows in 1877. Joseph returned to purchase land in 1900, but local citizens denied him. Although the Nez Perce are not considered an Oregon Tribe, recent years have seen rapprochement between citizens and tribal peoples. JCAC, Tamástslíkt and local partners will use OAC funds to engage tribal people through a major exhibit, residencies, and talks that promotes a dialog.

Cultural Coalition Grant Awards

Direct, annual grant funds to tribal cultural coalitions to redistribute in accordance with their community cultural plan.

1. Burns Paiute Tribe: \$6,344
2. Confederated Tribes of Coos, Lower Umpqua and Siuslaw: \$6,421
3. Coquille Indian Tribe: \$6,411
4. Cow Creek Band of Umpqua Indians: \$6,488
5. Confederated Tribes of Grand Ronde: \$6,873
6. Klamath Tribe: \$6,823*
7. Confederated Tribes of Siletz: \$6,768
8. Confederated Tribes of Umatilla Indian Reservation: \$6,623
9. Confederated Tribes of Warm Springs: \$6,863

Cultural Development Grants

Competitive grant awards for projects that serve tribal communities/audiences.

1. Chetco Historical Memorial Committee, Brookings (Preservation): \$15,428
Native American Historical Site Preservation: To support Oregon’s cultural heritage by preserving the remains of a prehistoric Native American site at the Port of Brookings Harbor, Oregon.
2. Wisdom of the Elders, Inc (Portland): \$20,950
Documentary Film Series: To support a documentary film series with cultural arts of Oregon tries, including storytelling, music and dance, carving and basket weaving.
3. Confluence Project (Hood River): \$21,303
Confluence Oral History Project: To reconnect generations of Native people to place, each other and the broader community through the power of storytelling and art making.

Cultural Partner Collaborative Grant Awards

Collective grant award allocated by state cultural partner agencies.

- Oregon Folklife Network \$20,000 to run summer institution for students fro the Warm Springs Reservation

Trainings:

- Conversation with Funders and Partners: annual spring grant funding workshop with Trust statutory partners (Oregon Arts Commission, Oregon Humanities, State Historic Preservation Office, Oregon Heritage Commission), Travel Oregon, local county coalitions, private funders (e.g. Oregon Community Foundation, RACC, etc.) held in nine communities across the state. The following tribes sent representatives:
 - Confederated Tribes of Warm Springs
 - Confederated Tribes of the Umatilla Indian Reservation
 - Confederated Tribes of Coos, Lower Umpqua and Siuslaw Indians
 - Coquille Indian Tribe
 - Cow Creek Band of Umpqua Indians
 - Confederated Tribes of Grand Ronde

Assistance/Activities:

- Artisht Garrick Imatani worked with the Confederated Tribes of the Grand Ronde on a project for the Straub Hall, University of Oregon, Percent for Art Project
- Trust Manager attended the 2017 Legislative Commission on Indian Services Annual Summit hosted by the Confederated Tribe of the Siletz Indians

Economic Development and Community Services Cluster Activities:

The above activities indicate a significant amount of communication and collaboration between Business Oregon and Oregon's nine federally recognized tribes. Lisa Ansell, the agency's Project Manager/Tribal Relations, acts as the department's tribal liaison and provides formal staffing to the Economic Development & Community Services Tribal Cluster.

The cluster held two meetings this calendar year:

- May 26, 2017 - Hosted by the Department of Consumer Business Services
- October 13, 2017 - Hosted by Hosted by the Confederated Tribes of Siletz Indians

Cluster members continue to ask for more formal presentations on programs specifically of interest to the Economic Development and Community Services cluster. The formal presentations covered a wide variety of subjects. The presentations are listed below.

- Legislative Update – Michael Mason, Legislative Tribal Lobbyist
- A New Look at Business Oregon – Chris Cummings and Robert Ault, Business Oregon
- Reservation Enterprise Zones: Why and What the Benefits Are – Art Fish, Business Oregon
- State Budgets and Tribal Budgets Update

- Overview of Oregon Legislative Session – Justin Martin, Perseverance Strategies
- Infrastructure Finance Discussion – Daniel Holbrook, Ed Tabor, Business Oregon and Chris Marko, RCAC
- Cow Creek Data Center – Rich Radar, Cow Creek Information Technology Group, Umpqua Indian Development Corp.
- Oregon Procurement Search – Steve Havelka, Oregon Procurement Search
- Governor's Office Initiatives on Equity in Public Contracting – Eloisa Miller, Carrie Hulse, Kelly Stevens-Malnar, and Ruth Miles
- State Budget Result Discussions